THIRTEENTH ANNUAL JAZZ SHOWCASE

Thursday, March 3, 1994 **Bowker Auditorium, 8:00 p.m.**

featuring: Jazz Ensemble I, Jeff Holmes director/producer
Chapel Jazz Ensemble, David Sporny director
Vocal Jazz Ensemble, Tony Lechner director
Jazz Lab Ensemble, Tony Beaudry and Bruce Diehl directors
Graduate and Undergraduate Chamber Jazz Ensembles
The Acafellas, David Pope, Nicole Sutka, Pamela Lloyd

After You've Gone — arr. Bill Holman
El Gaucho — Pat Metheny arr. Bob Curnow
Chapel Jazz Ensemble

Subtle Rebuttal — John Piazza Jr.*
John Piazza, Jr., trumpet; Patrick Hughes, sax; Mark Weissman, sax;
William Knowles, piano; Mark Saltman, bass; Joe Vecchio, drums

Somna Mit Barn (A Child Is Born) — Thad Jones arr. Mikael Raberg
Melissa Day, soloist — trans. Tony Lechner*

Old MacDonald — Keith/Spence/Bergman
Gregory Silverman, soloist — arr. Tony Lechner*
Vocal Jazz Ensemble

The Soul Of The Elephant — David Pope*
David Pope, tenor

Easy To Love — Cole Porter arr. Charlie Young
Jazz Ensemble I

Just A Little Bit — Nicole Sutka*
Pamela Lloyd, cello; Nicole Sutka, bass

He Never Sleeps — P.D. arr. Mark Kibble
Acafellas — trans. Tony Lechner*

Humpty Dumpty — Chick Corea arr. Carlos Bermudo*
Bruce Diehl, sax; Carlos Bermudo, guitar;
Josh Tower, bass; Joe Vecchio, drums

Black Iris — Shannon Thomson*
One Finger Snap — Herbie Hancock arr. Bob Mintzer
Jazz Ensemble I

INTERMISSION

NEXT EVENT: Wind Ensemble & Symphony Band
Sunday, March 13, 1994 - Fine Arts Center Concert Hall, 3 pm

This program is co-sponsored by WFCR, 88.5 FM.

Department of Music and Dance
University of Massachusetts at Amherst

PROGRAM - CONTINUED

El Gaucho — Wayne Shorter, arr. Lance Strickland

End Of A Love Affair — Lennie Niehaus
Nathan Childers, sax
Chapel Jazz ensemble

TBA
Doug LaRosa trombone; Adam Scott trumpet; Mike Sakash sax;
David Pope sax; Joe LaCreta guitar; Josh Tower bass; Don Schaefer drums

A Tribute To Kenton — arr. Lennie Niehaus

Pictures At An Exhibition (Promenade) — Modest Mussoursky, arr. Jeff Holmes
Jazz Lab Ensemble

A Little Thing — Tony Beaudry*
Tony Beaudry sax; Bob Ferrier guitar;
Josh Tower bass; Jon Mele drums

I'm Always Chasing Rainbows — Carroll/McCarthy, arr. Mark Kibble trans. Tony Lechner*

In The Silence of Time — Meader/Fox
Acafellas — trans. Paul Melley*

For Newk — Bruce Diehl*

On Fire — Michel Camilo
Jazz Ensemble I — arr. Dave Dion*

*** denotes current UMASS student composer/arranger**

FUTURE EVENTS

Jazz Lab Ensemble, Tuesday, April 26, 1994 Hampden Theatre in Southwest free
Big band directed by graduate students Tony Beaudry and Bruce Diehl

Chapel Jazz Ensemble, Tuesday, May 3, 1994 Bowker Auditorium 8:00 pm $
Award winning big band in its spring concert. Professor Dave Sporny, director

Studio Orchestra w/Jazz Ensemble I, Friday, May 6, 1994 Bowker Auditorium 8:00 pm $
First time! Jazz Ensemble I with a strings and woodwind section. Professor Jeff Holmes, director with guest artist Ernie Watts, saxes

Vocal Jazz Ensemble, Monday, May 9, 1994 Bezanson Recital 8:00 pm $
Graduate Tony Lechner directs the 11 member vocal ensemble with rhythm section and guests.